Permit #F00153641

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153641 **Type of Permit:** FILMING **Release Date:** 07/19/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title A SONG FOR MYSELF

Type of Production Student

Producer Jason McLagan

Director Marie Jamora

1st AD Paige Compton

Production Manager Sue-Ellen Chitunya

FilmL.A. Coordinator Angel Miranda

Location Manager Mil Alcain
Primary Phone Mobile - 323-640-4224
Secondary Phone

Location Assistant Bia Catbagan
Primary Phone Mobile - 917-873-1141
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00153641	**Location Manager**	Mil Alcain
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-640-4224
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	A SONG FOR MYSELF		

Location Address 6730 Laurel Canyon Blvd, North Hollywood, CA, 91606

Location Type Banquet Hall

Prep Dates 7/21/2019 - 7/21/2019 18:00 - 20:00 1 day

Film Dates 7/22/2019 - 7/23/2019 09:00 - 21:00 2 days

Strike Dates 7/24/2019 - 7/24/2019 10:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-A SONG FOR MYSELF_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	15

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Extras	15
Spot Check	1

Filming Activities Camera on sticks; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	A SONG FOR MYSELF		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note NO USAGE OF OPEN FLAMES, STOVES, OVENS, RANGES OR HEAT GENERATING EQUIPMENT IF AND WHILE IN THE KITCHEN FOR FILMING ACTIVITIES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-640-4224
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Production Title	A SONG FOR MYSELF		

Location Address 7600 LAUREL CANYON BL., LOS ANGELES, CA, 91605

Location Type Laundry mat

Film Dates 7/20/2019 - 7/21/2019 16:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Extras	2

Filming Activities Exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** G3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON

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Summary Information — Location

Permit Number	F00153641	**Location Manager**	Mil Alcain
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-640-4224
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	A SONG FOR MYSELF		

AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-640-4224
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Production Title	A SONG FOR MYSELF		

Location Address 9457 San Fernando Rd., Los Angeles, CA, 91352

Location Type Motel

Film Dates 7/24/2019 - 7/25/2019 09:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cranes	2
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	6
Crew	50
Extras	10
Spot Check	1

Filming Activities Interior and exterior dialogue and establishing shots; Talent lifted on a crane; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking **Base Camp** **Crew Parking**

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Production Title	A SONG FOR MYSELF		

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

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American Film Institute

April 24, 2019

RE: Marie Jamora

TO WHOM IT MAY CONCERN:

This is to introduce Marie Jamora who is participating as a member of the AFI Directing Workshop for Women (DWW) to direct a narrative project, A SONG FOR MYSELF. This is also to introduce the following who are not AFI fellows but will be assisting on this production: Jason McLagan, Matt Smith, Mil Alcain (Producers), Carlo Mendoza (DP), and Trinka Lat (PD). Marie will be a participant in the DWW until May 1, 2020.

AFI, a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media, established the Directing Workshop for Women in 1974. The Workshop is designed to provide talented women who have established themselves within film, television and theatre with the opportunity to direct narrative projects. Since its inception, such talented women as Lesli Linka Glatter, Jennifer Getzinger, Randa Haines, and Maya Angelou have directed Workshop projects.

The DWW is supported by private contributions and grants. Contributions of goods and services are critical to the success of Workshop projects.

AFI holds the copyright to and provides insurance for this not-for-profit videotape production of the institute. Any cooperation and assistance you can provide this filmmaker is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at (323) 856-7853. Many thanks for your consideration of this request.

Sincerely,

Lauren Ludwig
Director, Directing Workshop for Women
AFI Conservatory

Please Note: No individual may incur expense in the name of AFI. Any financial arrangements must be made directly with that individual.

AFI is tax exempt under section 501 (c) (3) of the Internal Revenue Code of 1954.

AFI's Federal Identification Number is 52-6072925.

American Film Institute
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Los Angeles, CA 90027
323.856.7600 Phone
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AFI.com

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